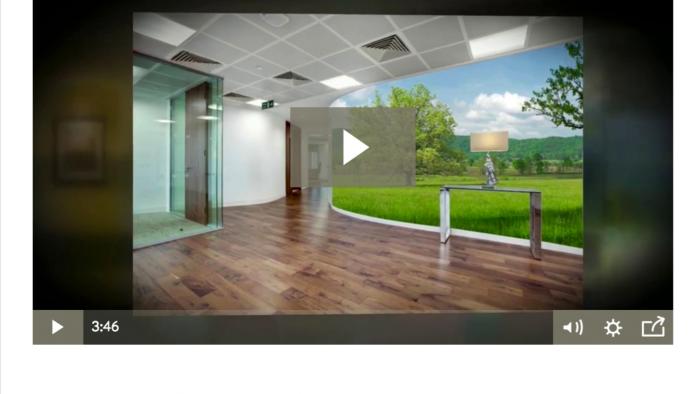


CREATING PANORAMIC IMAGES FOR ROOM-SIZE PHOTO MURALS

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As photographer David Lawrence of Prime Images demonstrates in the video below, photo murals for interior décor can be used to create a mood, add a view, bring calm to tense environments, inspire big thinking, or add some color. Good photo murals can also expand horizons, add a focal point, stimulate green thinking, personalize a space, bring nature indoors, and make small spaces look bigger.



But not all photo murals turn out as spectacular as the examples in the video.

photo_mural_decorating_ideas

The secret to making beautiful photo murals, says Lawrence, is to start with images shot in large-enough formats to

fill wall-size spaces. "For print sizes 16 x 24 inches and smaller, you really can't see too much difference between images that were made

using traditional 35 mm camera equipment and images made using larger-format cameras," says Lawrence. "But when viewing photographic images larger than 20 x 30 inches, the difference is quite noticeable."



and 400+ MB-files from medium-format digital camera images.

Lawrence uses a panoramic-format camera that shoots $6 \times 17 \text{ cm}$ (2-1/4 x 6-3/4 inch) film: "We scan these $6 \times 17 \text{ cm}$

transparencies to 800 MB 16 bit digital files. The scanned files are dusted and adjusted for printing then saved as 400

The team at Prime Images print their photographic wall murals using high-resolution scans of panoramic film captures

MB 8-bit master files. These master files can be further increased in size using special RIP software when larger file sizes are needed for huge prints." Don't Rely on Software to Create New Pixels According to Lawrence, high-quality originals produce much better results than small images files that have been

size space.

changing shape.

excessively enlarged in Photoshop or other imaging programs.

Lawrence compares over-enlarged digital files to watered down lemonade. The enlarged image might resemble the original, but it won't have nearly the same impact as a high-res panoramic file that was shot specifically to fill a wall-

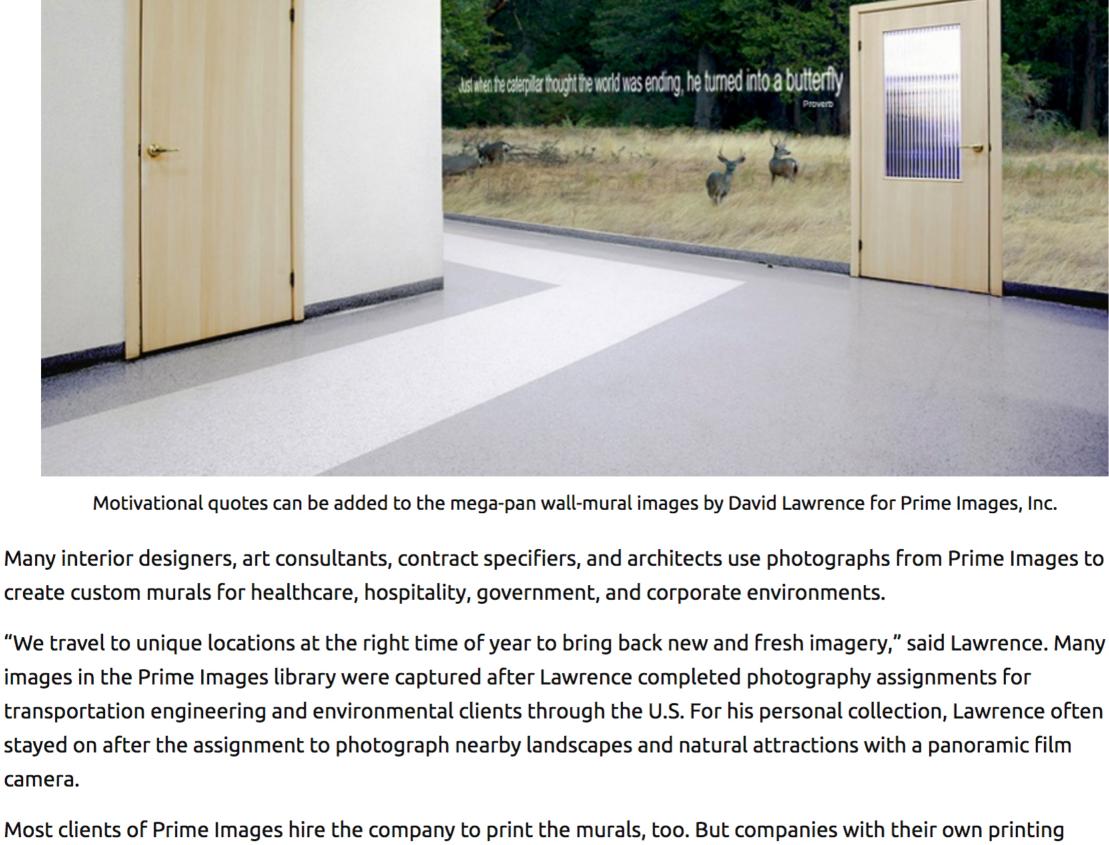
"Digital images are made up of pixels," explains Lawrence. "When you use imaging software to enlarge the file, the software adds pixels to the files." Adding pixels is OK if the image to be enlarged consists mostly of a big, blue sky. But if your mural includes sharp contrasts, such as red tulips against green bushes, the software may not always add the

right color of pixels when the file is enlarged. So the details in the enlarged files can look soft or fuzzy.

Cropping 35 mm images to a panoramic format isn't the best way to go either, because it requires you to throw away a lot of data from the original capture. Although panoramic images can be created by stitching together from a sequence of 35 mm images shot on site,

aligning the images can be difficult on captures such as beach-scenes in which the waves are constantly moving and





equipment and wallcovering materials can license an image for the Prime Images library. Usage fees vary based on the

details about your project. Mega-Pan Images With the expertise Lawrence has developed in panoramic photography, Prime Images also offers and assortment of

"Mega-Pan" images. Whereas a typical panoramic format image has a 3:1 ratio of width to height, a Mega-Pan image

If you see an image in the Prime Images library that you would like to license, contact Prime Images with specific

mural.

individual image and how it will be used.

might have a 5:1, 6:1, or 7:1 ratio.

For example, with a Mega-Pan image, you could print a 10 ft. x 50 ft. mural to fill a hallway or two or more adjacent walls in room. Decorators seeking to add a mural above a chair rail, could use a mega-pan image to create a 4 x 20 ft.

The collection in the image library also include an assortment of "vertical views." These images could be used to create

Photo: David Lawrence for Prime Images Inc.

Vertical Views

murals for in ultra tall spaces, such as atriums and lobbies. For More Information

To make it easy for people to find exactly what they are looking for, David Lawrence has set up several different websites, include one for his "Wide Images" panoramic photography collection and one for room-size custom mural

printing on wallcovering materials. Other sites are available for GSA contract wall art, removable wall murals up to 52 x 156 inches in size, and wall art prints on paper, canvas, or acrylic. Videos on the Prime Images websites include down-to-earth explanations on topics such as image resolution and

different methods of creating panoramic images. On the Widelmages.com site, he provides a chart for testing whether your monitor is calibrated.